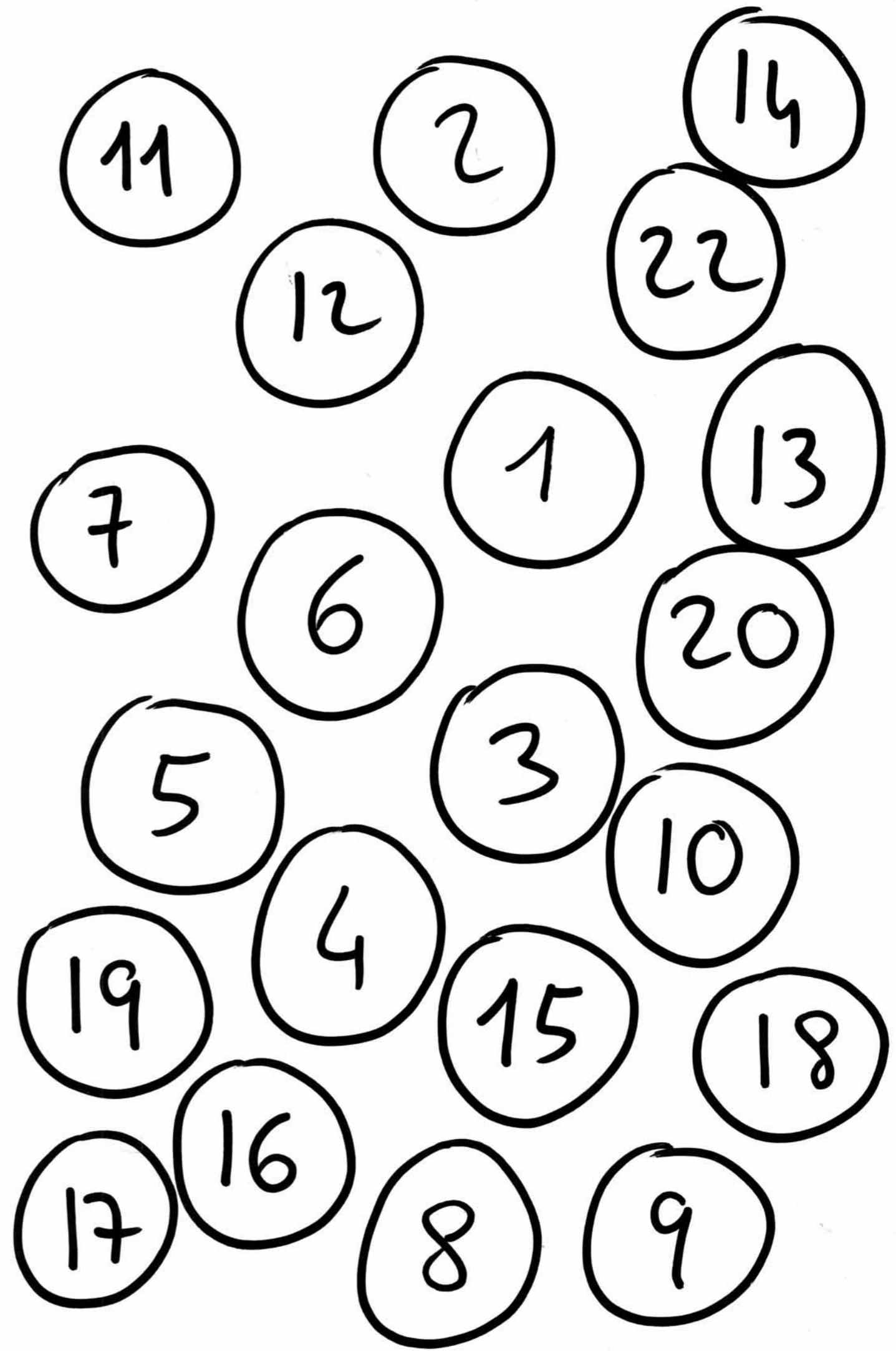


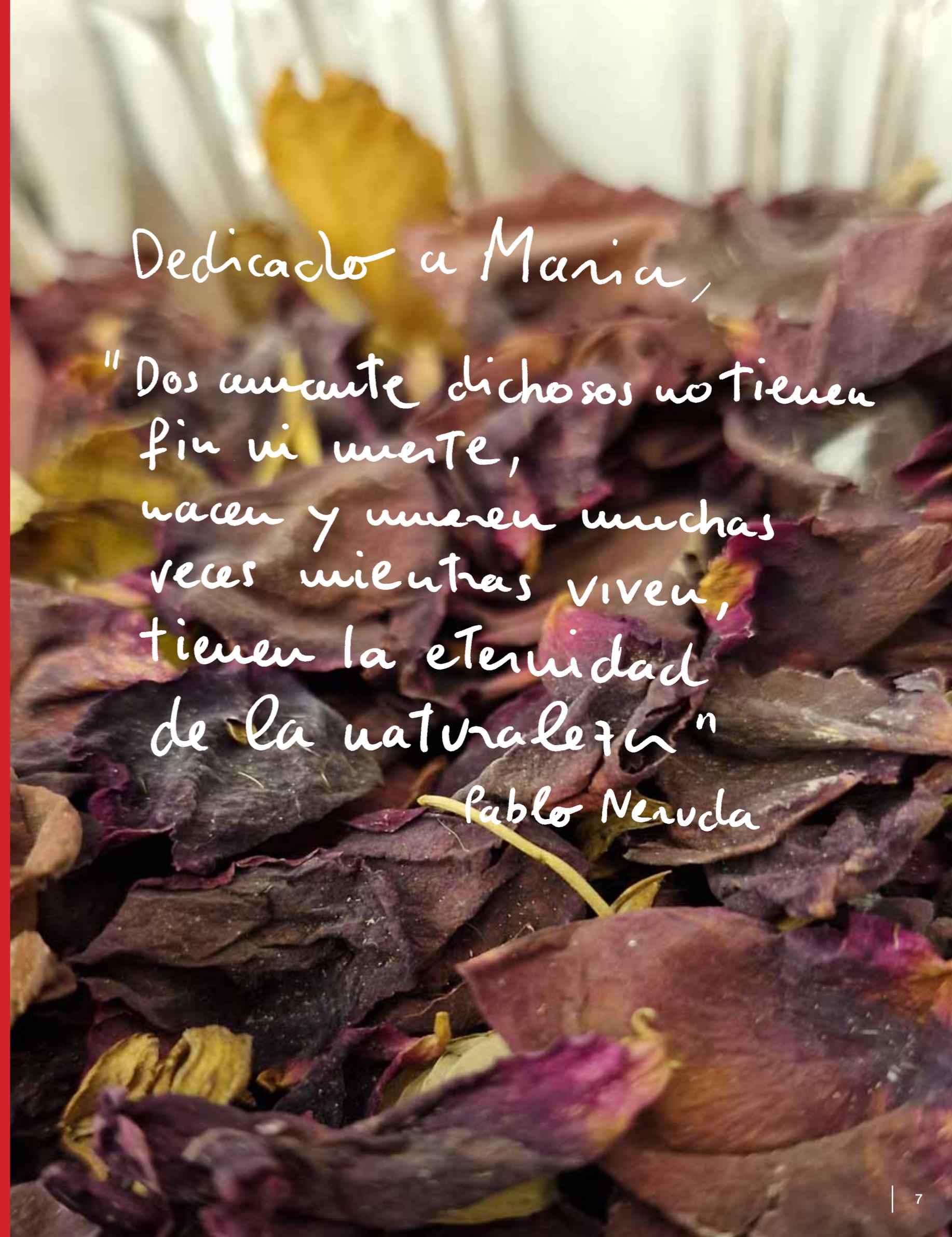
la numero 21

ROBERTO BERTAZZON



"Ogni volta che trovo clienti
intelligenti
incontro persone che vedono
l'arte e la creatività
come un atto di libertà"

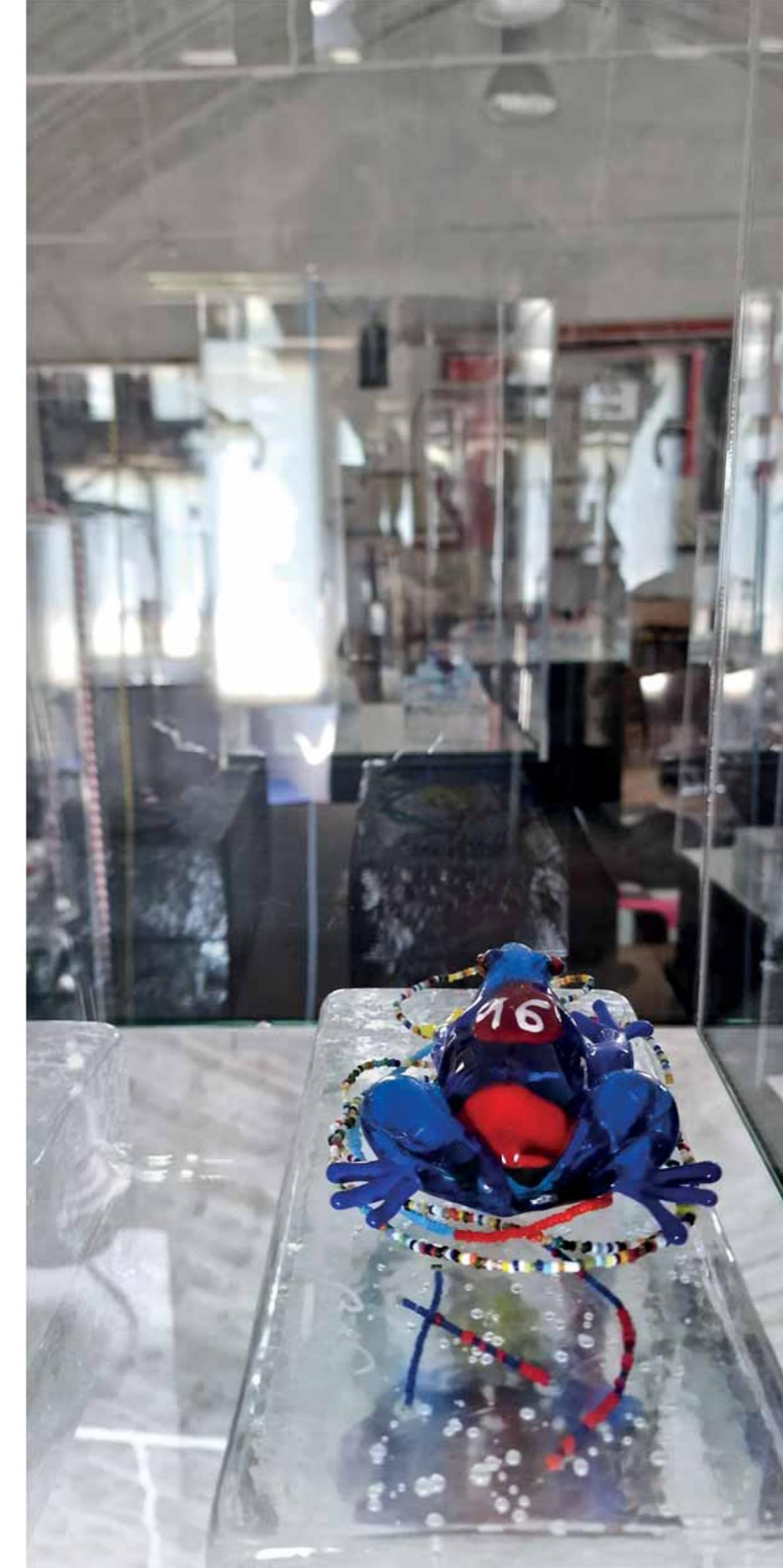




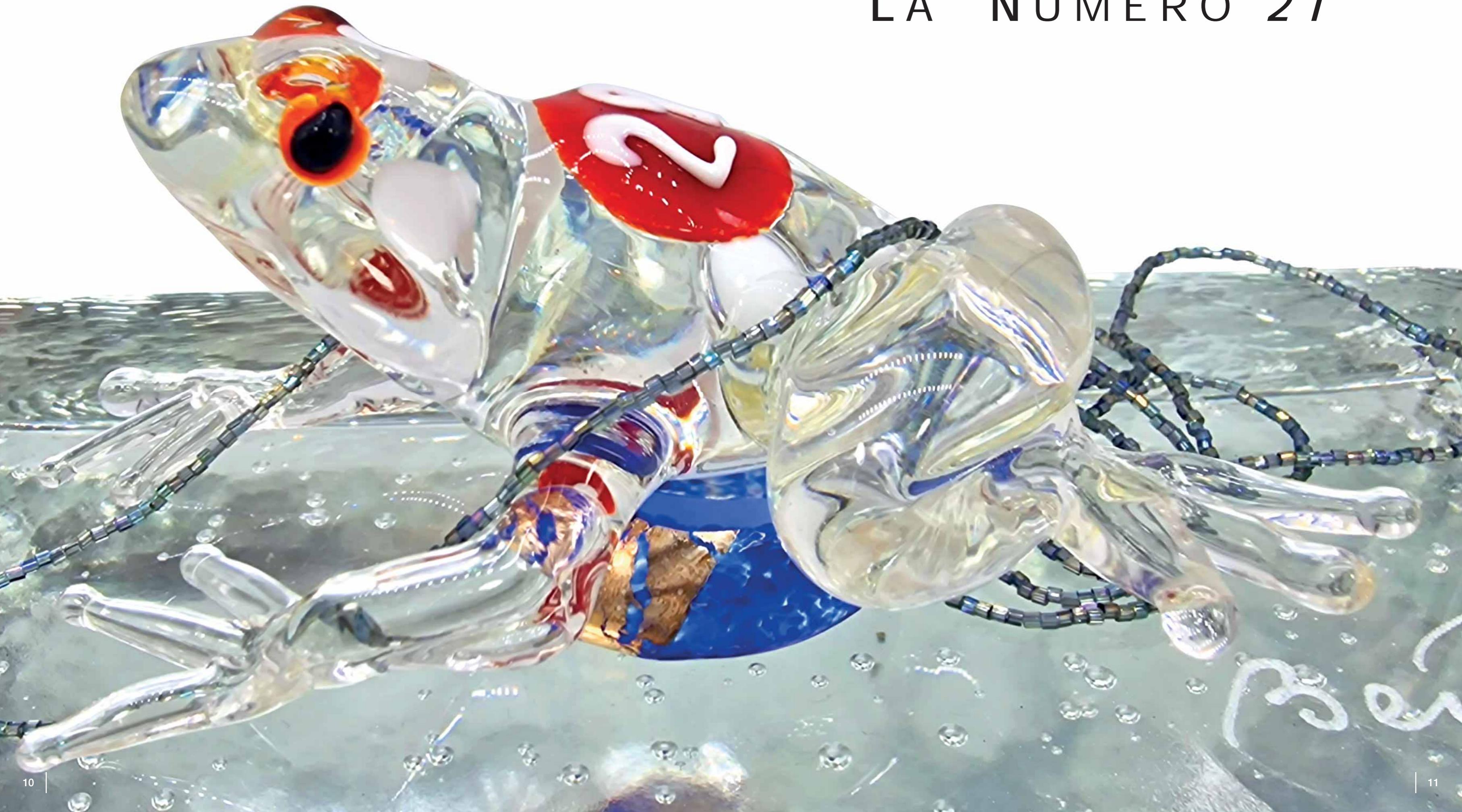
Dedicado a María,
"Dos amante dichosos no tienen
fin ni muerte,
nacen y mueren muchas
veces mientras viven,
tienen la eternidad
de la naturaleza"

Pablo Neruda

ROBERTO BERTAZZON



LA NUMERO 21





LA NUMERO 21

Le 22 rane di Roberto Bertazzon sono realizzate in vetro di Murano, e sapientemente adagiate su un piedistallo trasparente che le eleva – ciascuna – a pezzo unico.

Nella trasparenza del vetro alla base emerge il pregevole filo colorato di perline veneziane che evoca quello delle uova, entrambi preziosi a parimerito all'umanità.

Il primo perché annoverato tra i patrimoni Unesco veneziani, il secondo perché la presenza di questo anfibio sul territorio restituisce la misura della sua salute, dunque infine della nostra.

Ecco che le 22 rane femmine, nella generosa ricchezza dei colori che ne vestono la livrea, rivendicano la biodiversità come parametro imprescindibile di futuro.

Salvo poi denunciarne la presente minaccia con la mancanza di un numero nella collezione, "la numero 21".

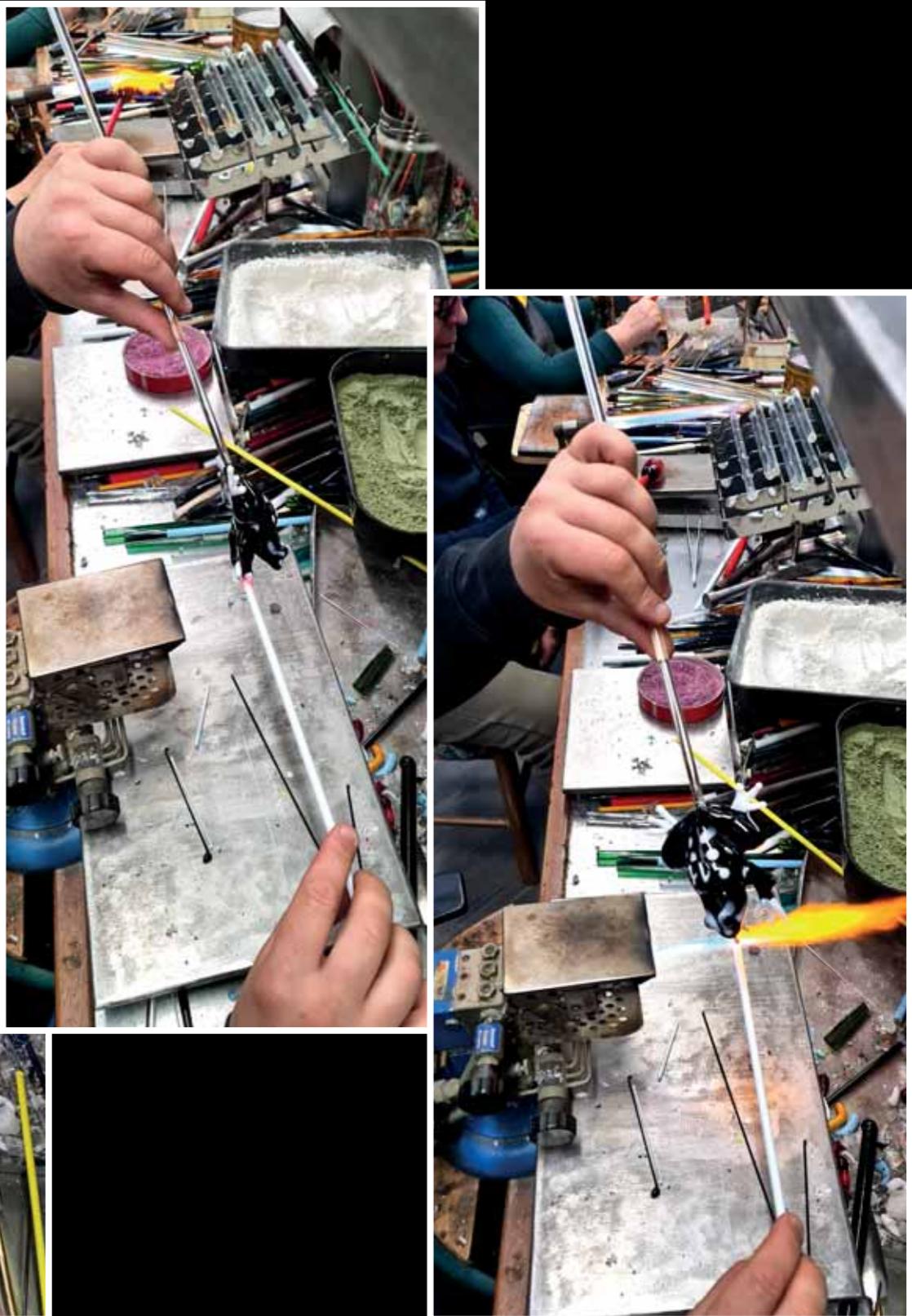
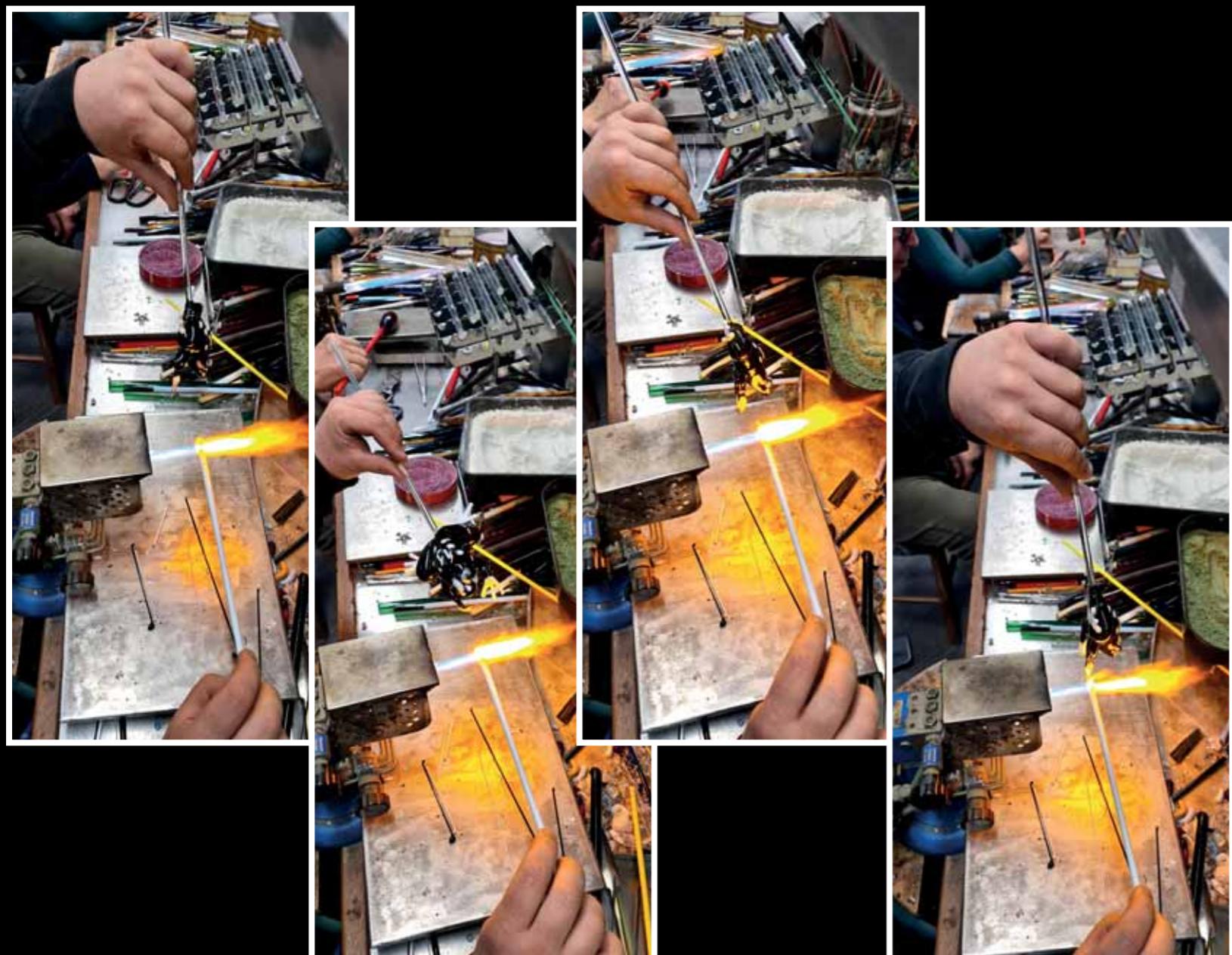
La rana mancante rivela una visibile imparità ed esclusione. L'intera collezione diventa quindi l'invocazione ad un equilibrio cosmico che basa la propria ragion d'essere nella vitale inclusione delle diversità e non meno della loro rappresentazione. La sostenibilità della specie umana passa inevitabilmente attraverso il bilanciamento e il rispetto di tutte le forze viventi per restituire ricchezza in prospettiva. Roberto Bertazzon ribadisce nella sua collezione di 22 rane un concetto che ha radici profonde nel '900 e che Hannah Arendt ha mirabilmente sintetizzato così:

"Per la conferma della mia identità io dipendo interamente dagli altri; ed è la grande grazia della compagnia che rifa del solitario un 'tutto intero'.

Hannah Arendt

Martina Vazzoler
Filosofa digitale, autrice di:
#HOMODIGITALIS, Hoepli Milano

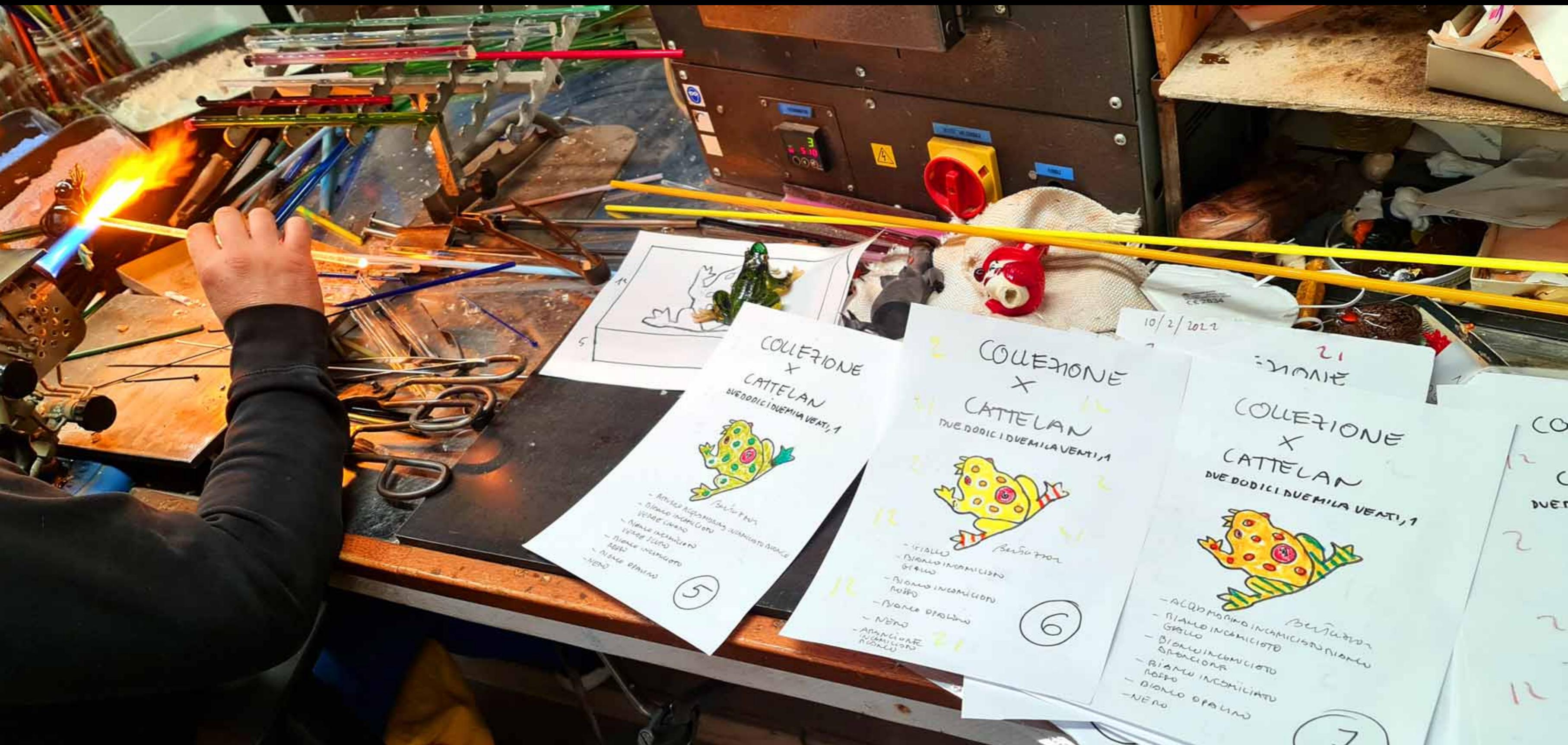
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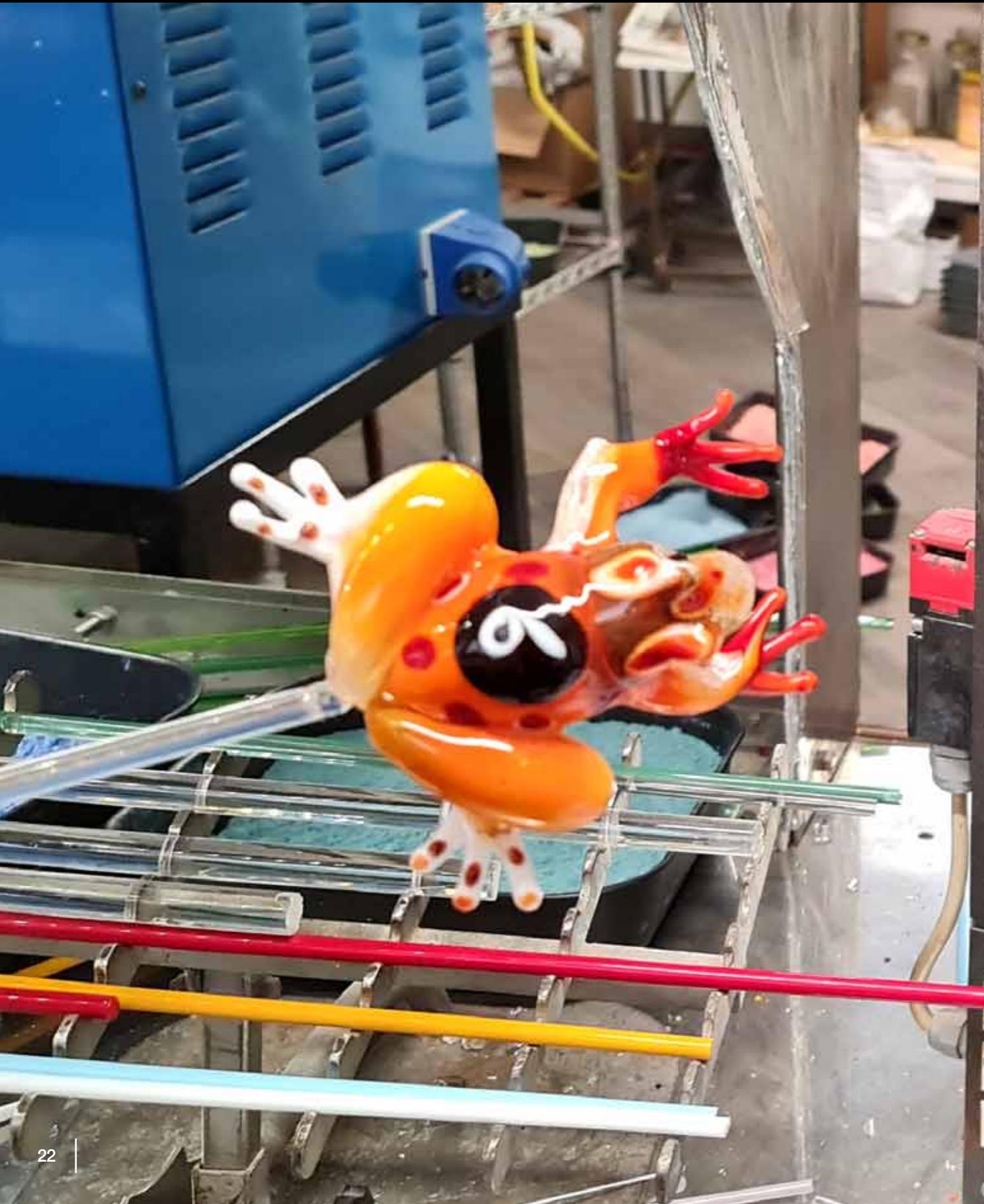


Fornace Dario Frere
MURANO
VENEZIA





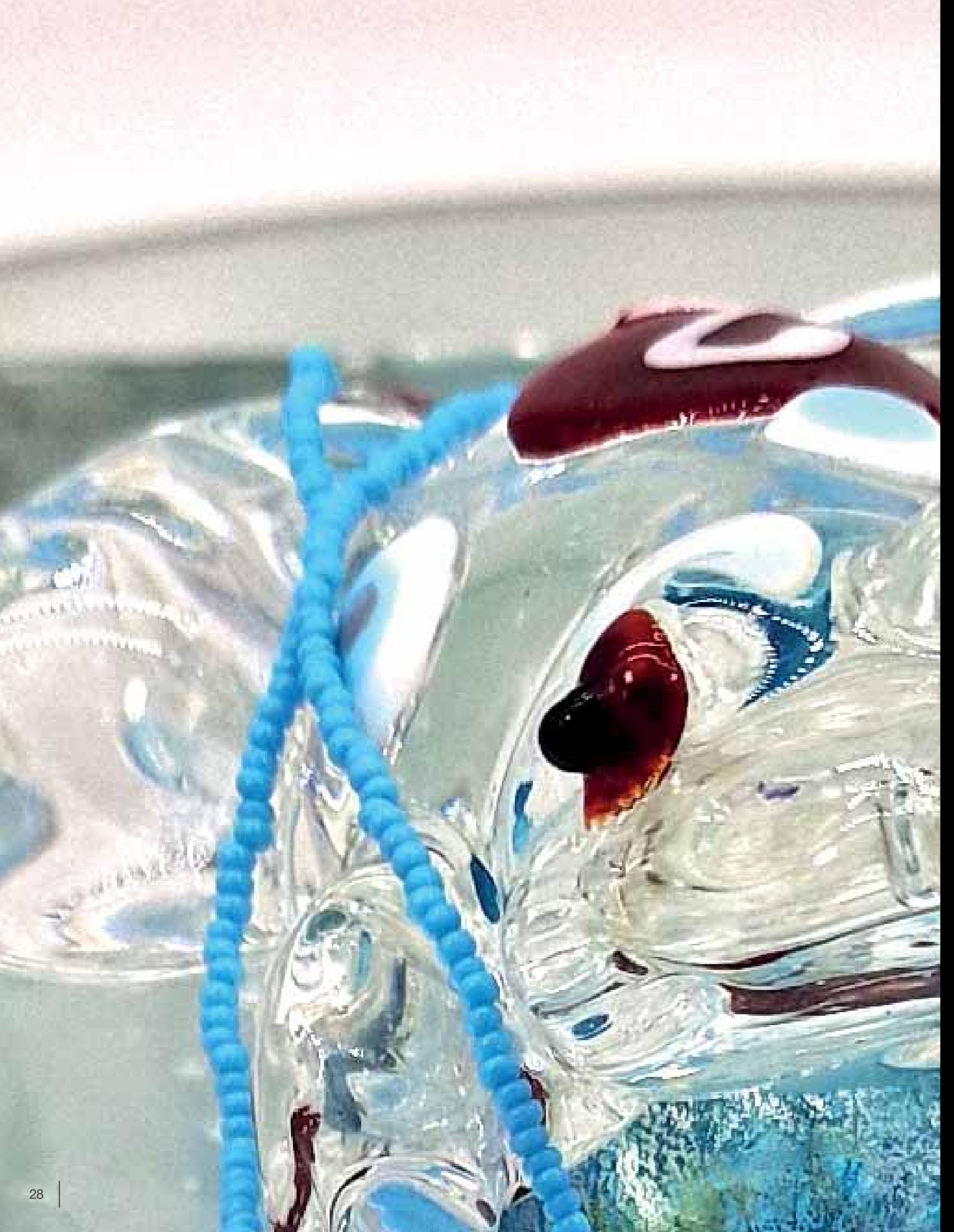




la collection

Die unvergänglichen
Augen





Ice universelle
clue



de univer
tree

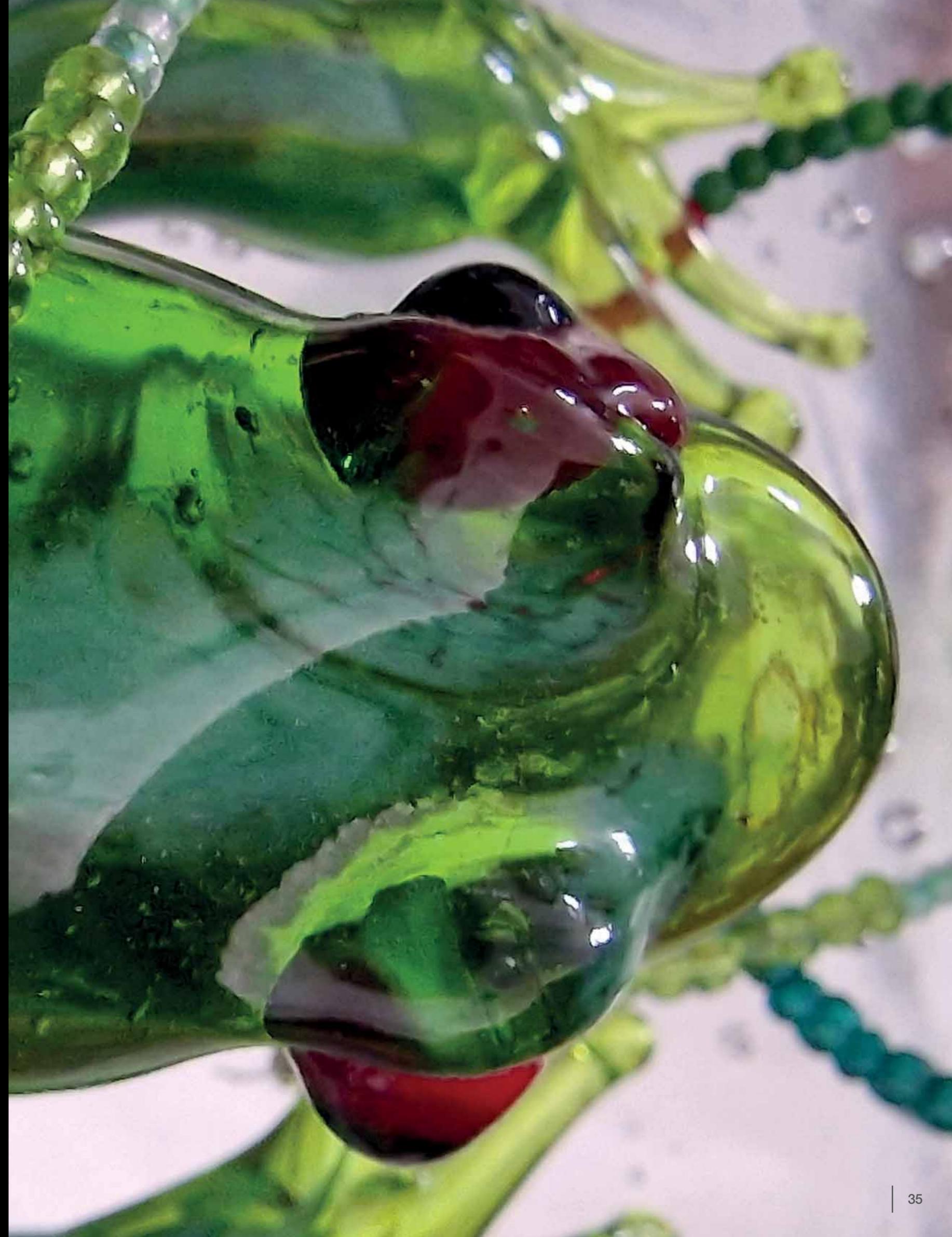




La universidad
de Monterrey

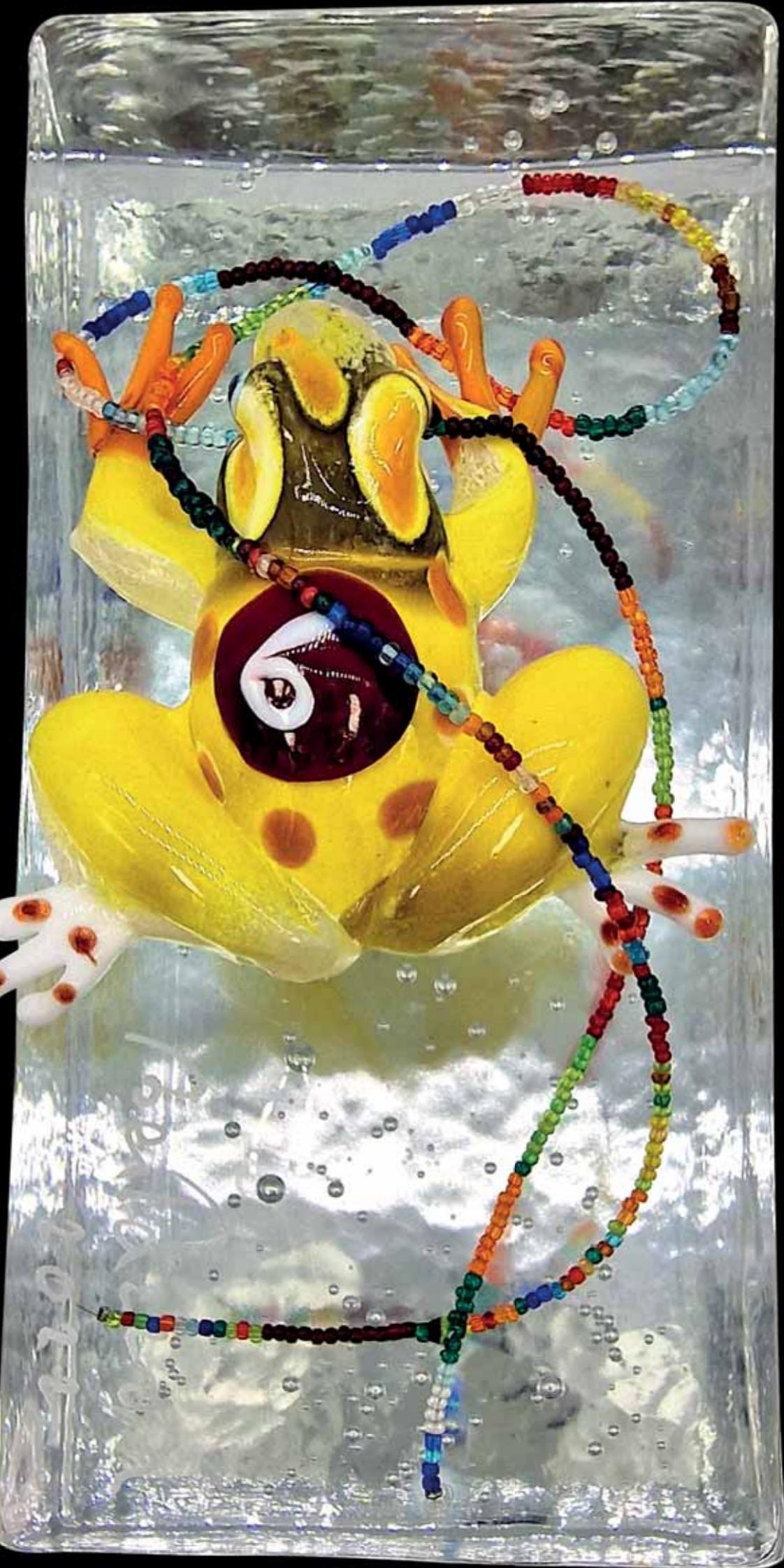


La urne
cinq





Ice Universe



Lehr
univer
für

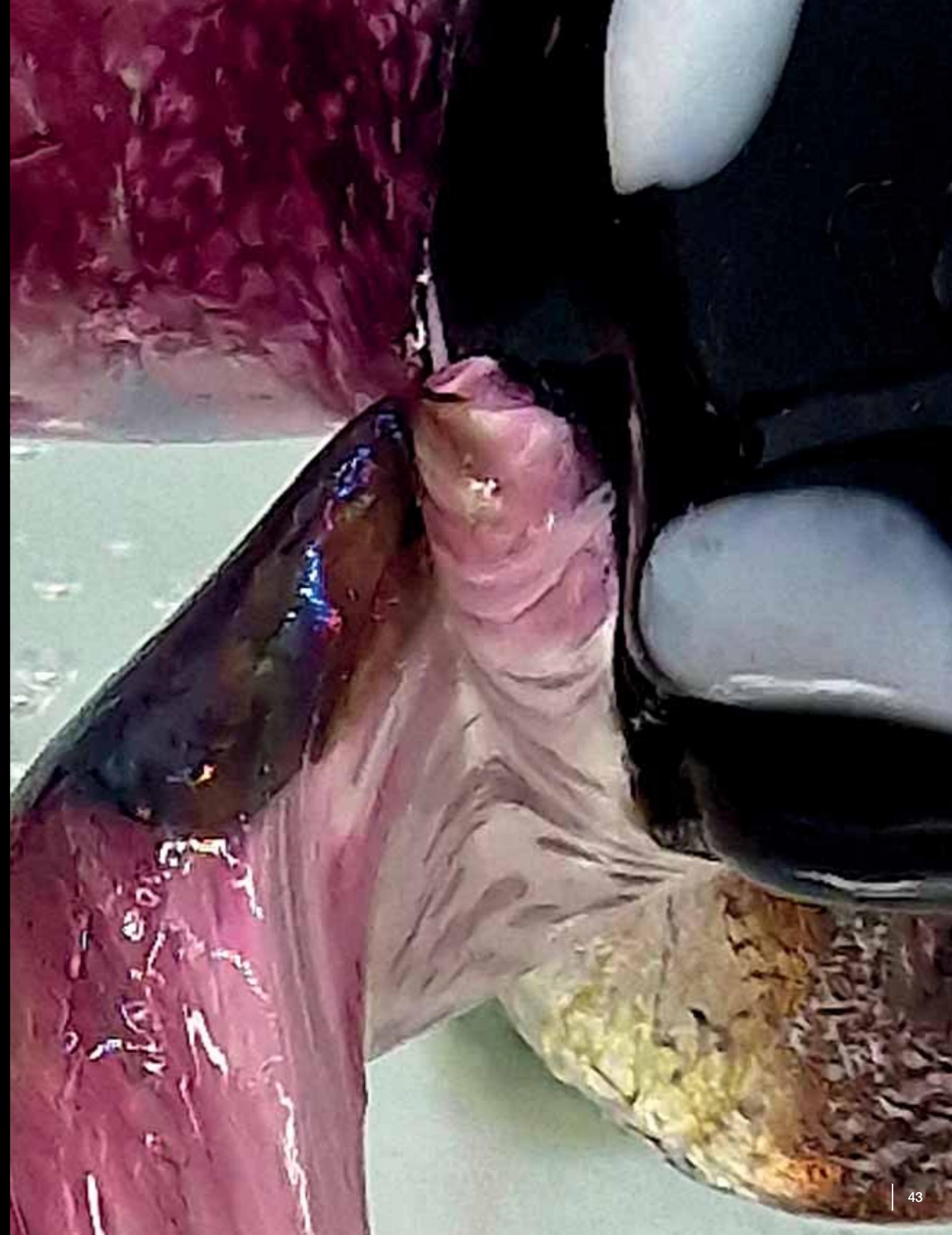




Lar
univer
out



la couleur
de l'eau



La
univers
dineur



La universo muchas





La urne clochue



Lacunarius trachin





for *universus quallioncicus*

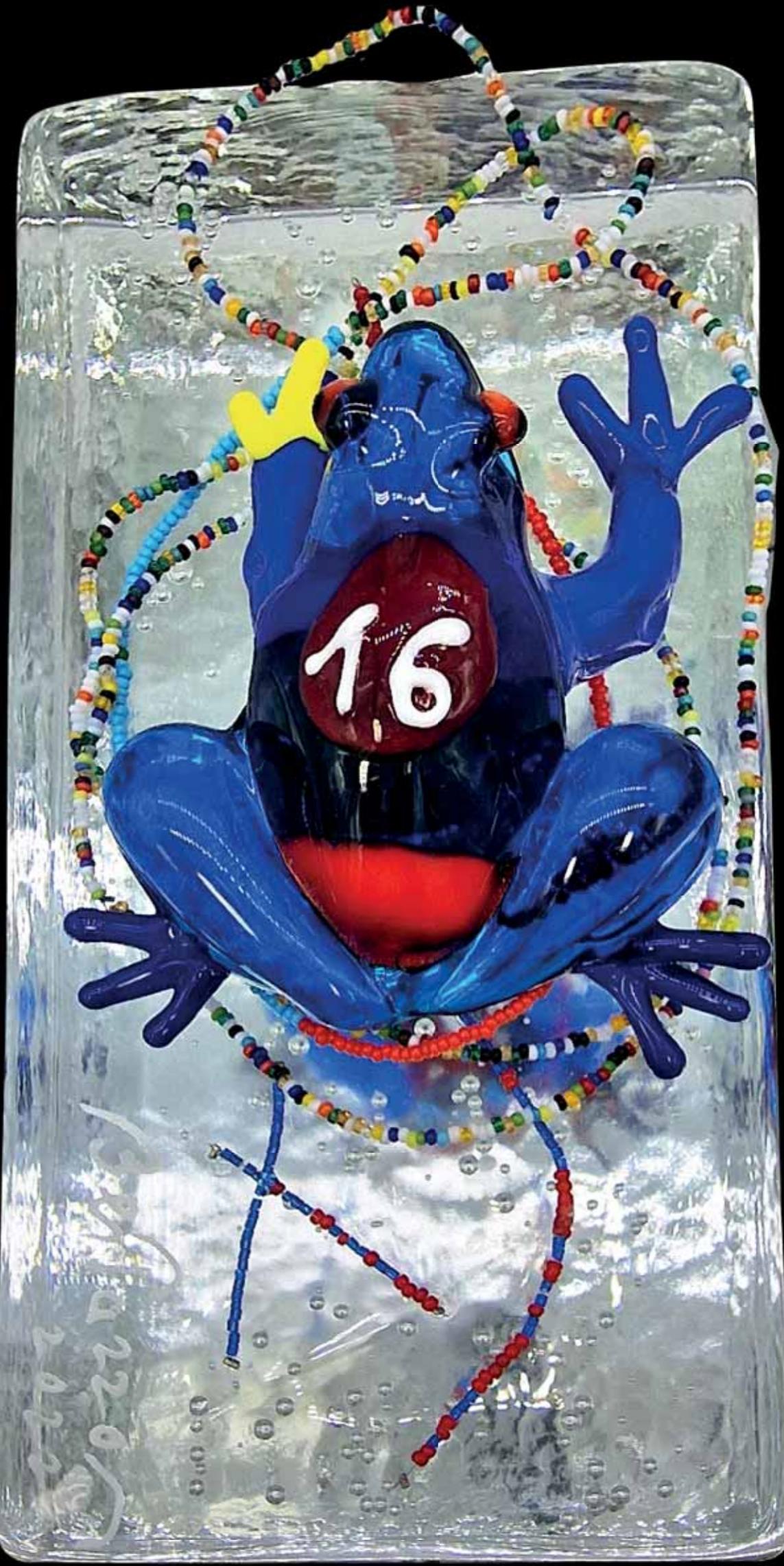


La munich quinrich

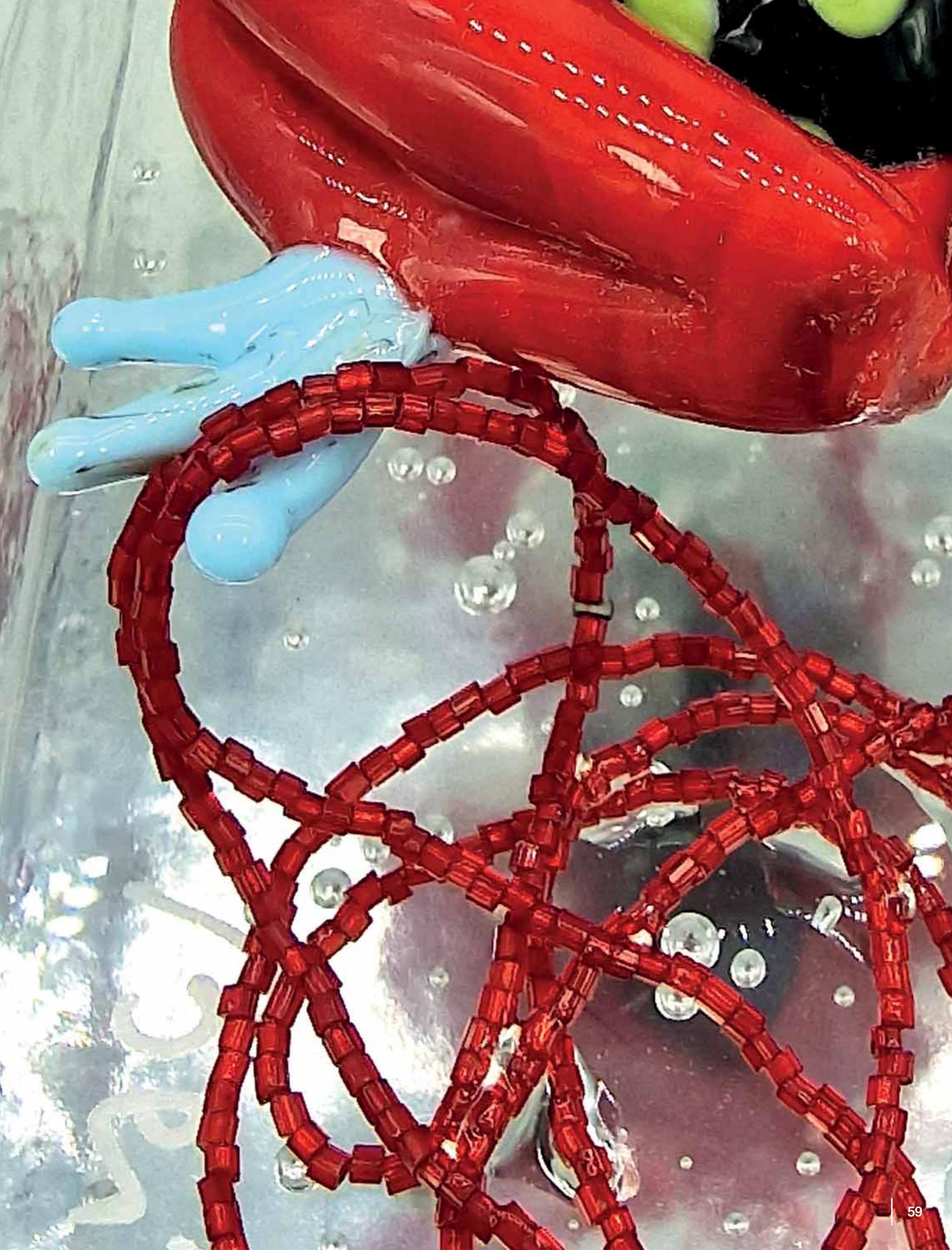
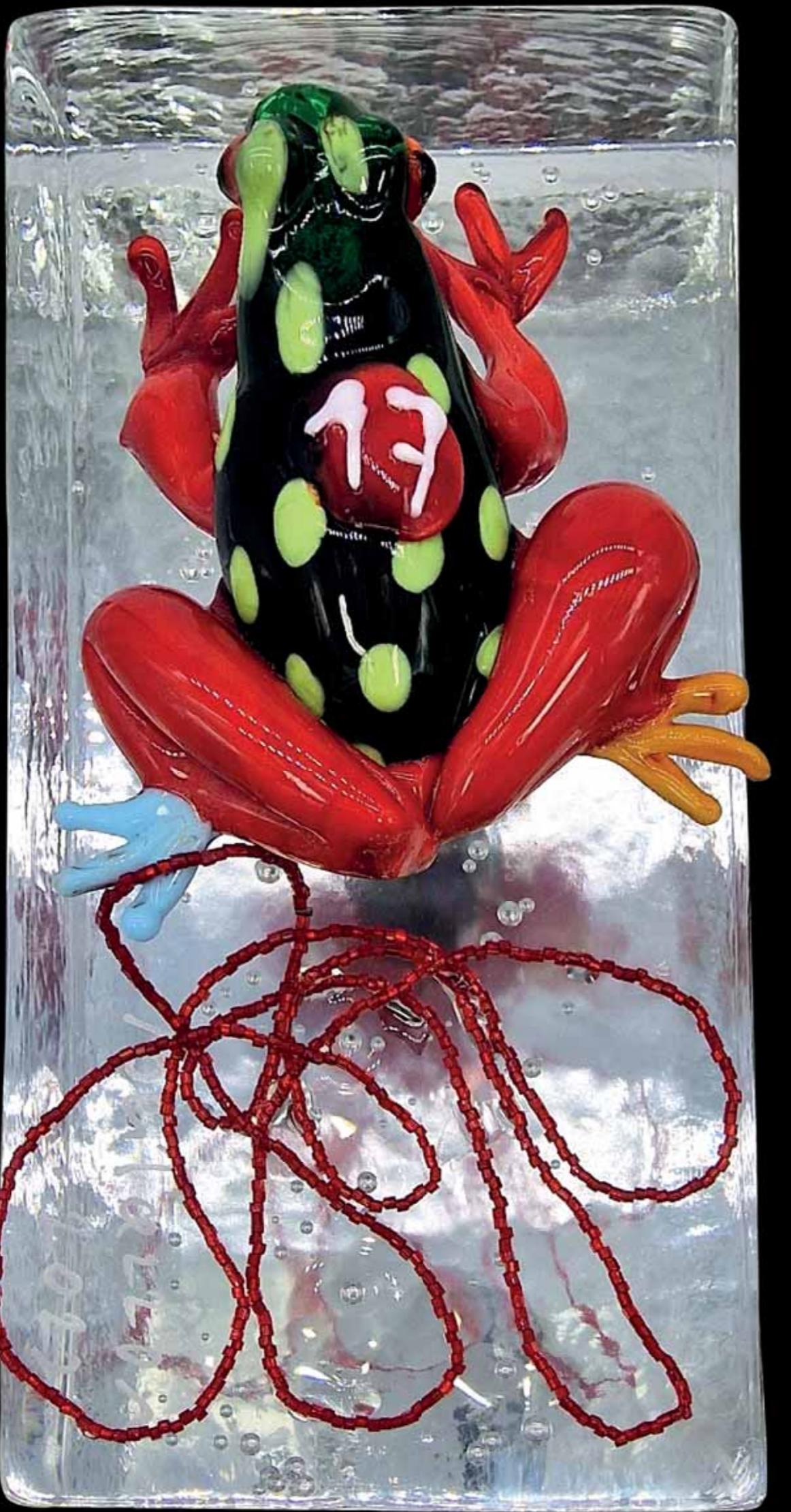




Die Nummer sechzehn



La couleur clinique II



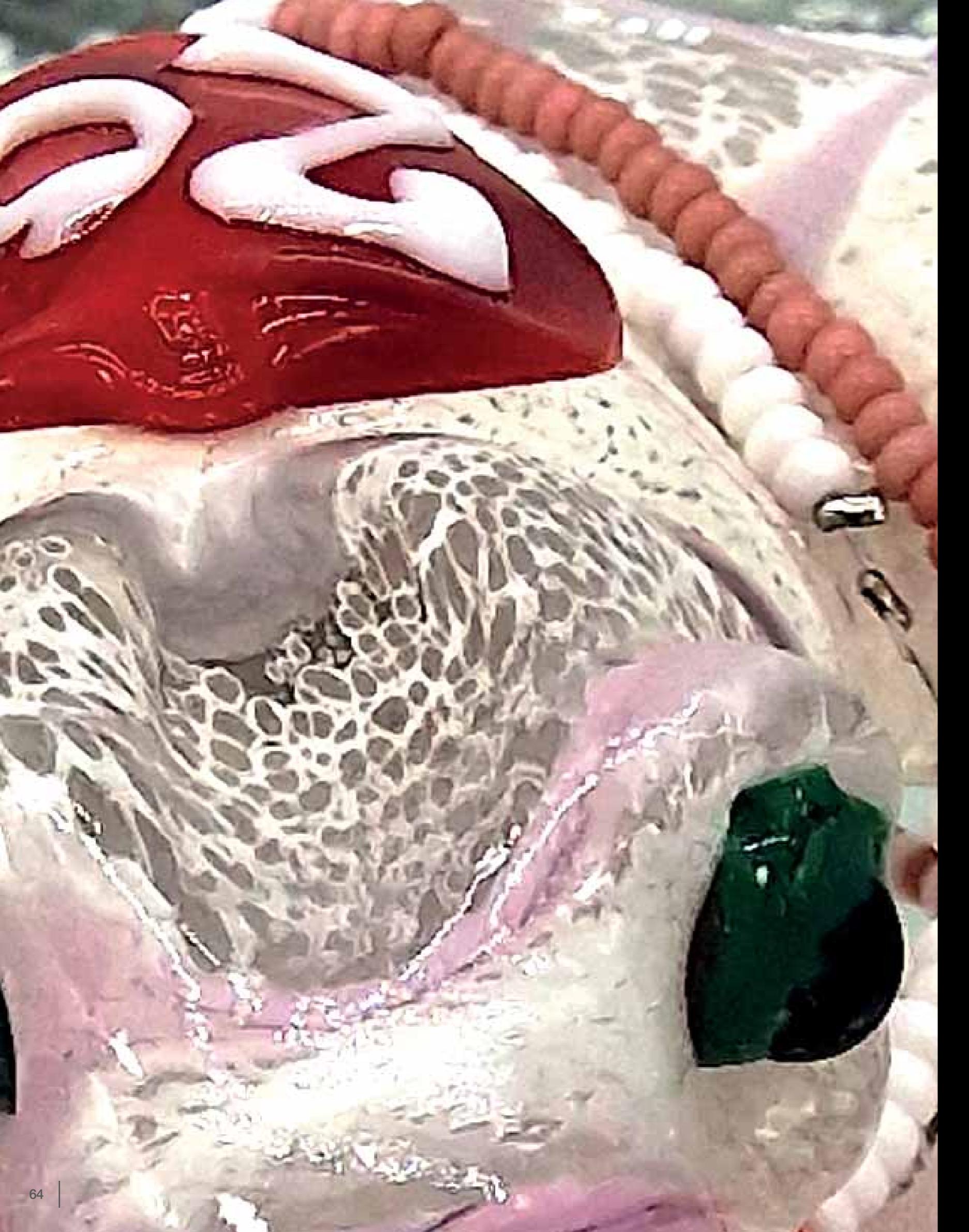


La uninsured
clientele



La uccella cicciuovo





La vessie ventrale



Magazzino D'arte Moderna, Monica Manzutto, Chiara Maranzana,
Giò Marconi, Marian Goodman Gallery, Loredana Mascheroni,
Ernesto Mauri, Moky May, Alison McDonald, Holly McHugh,
Stéphanie Moisdon, Antonio Mondino, Al Morán, Morán Morán,
Anna Moreschi, Claudia Mori, Clare Morris, Marine Moulin, Cristin
Mundici, Lapo Niccolini, Mauro Nicoletti, Paola Nicolín, Julie Niemi
Giacomo Nigro, Hans Ulrich Obrist, Emmanuelle Orenge de Gaffory,
Hazer Özil, Palais de Tokyo, Małgorzata Paluch-Cybulska, Madeleine
Paré, Jane Park, Eleonora Pasqui, Stefano Peccatori, Pace Gallery,
Federico Pepe, Perrotin, Petzel Gallery, Carole Pilto, Mia Pizzi, Geo
Politi, Giancarlo Politi, Jeffrey Posternak, Noemi Pritchard, Andrzej
Przywara, Barbara Radice, Kristr Ragnarsdóttir, Henni Rønani,
Norma Rangeri, Mark Rapoff, Emma Reeves, Antonello Rizzi, Bruno
Roccasalva, Annie Roff, Andrea Rosen, Lauren Rothstein, Sadie
Coles HQ, Federico Segantini, Lulu Scaffidi, David Schoerner,
Michał Sefer, Max Shackleton, Vincent Simon, Wan Chi Siu, Studio
Fabio Mauri, Carla Subrizi, Peifen Sung, Tadeusz Kantor Foundation,
Tanya Bonakdar Gallery, Ben Tear, The approach, The Estate of
Francis Bacon, Thomas Dane Gallery, Alberto Tommasi, Cristina
Travaglini, Nicky Verber, Marco Vianello, Victoria Miro, Hito Vitrani,
Douglas Walla, Jessie Washburne-Harris, Whitney Williamson, Wylie
Agency, Xavier Hufkens, Xu Min, Olivier Zahm, Paolo Vanetti, Marta
Zanoni, ZERO..., Chen Zhiwei, Lisa Ziven.



la numero 21

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Maurizio Cattelan

DAVID HORVITZ Imagine you are a rock in a river. You resist the river's flow. Sometimes you may want to go for a bit downstream with everything. But other times you want to stand your ground. [154]

MARTINE SYMS Therapy is a better way to share, understand, accept, and work through fears. Being an artist requires a relationship with the unknown. [144]

FILIPPO TOMMASO MARINETTI I musei sono cimiteri! I musei sono dormitori pubblici! I musei sono assurdi macelli di pittori e scultori. [148]

DOROTHY TAHANNE Anche se sono consapevole che la mia voce non segue le melodie musicali, mi piace cantare, soprattutto perché è una voglia di esprimere i miei momenti più profondi in un modo diverso. [200]

CHEN ZHIWEI Under the sun, time seems to stand still. [554]

TORBJÖRN RØLAND There will always be corrections, corruptions, doubts, and dips—and the US may be entering one now—but I do actually believe in a steady upward trajectory toward more complexity and more empathy. [254]

MARYLIN MINTER Parte del mio agire consiste nell'ignorare la voce in me che dice "Non fare quella cosa." [274]

FELIX GONZALEZ-TORRES You know, that is better than trying to get some signature form or look or way of work. I think the tone is about not having anything extra but only what's needed. I believe with all my heart in the tone of means. [290]

ASAD RAZA To me, art is like a game, and that's what it's all about when you're playing around with it. You're playing with it, and you're playing with it.

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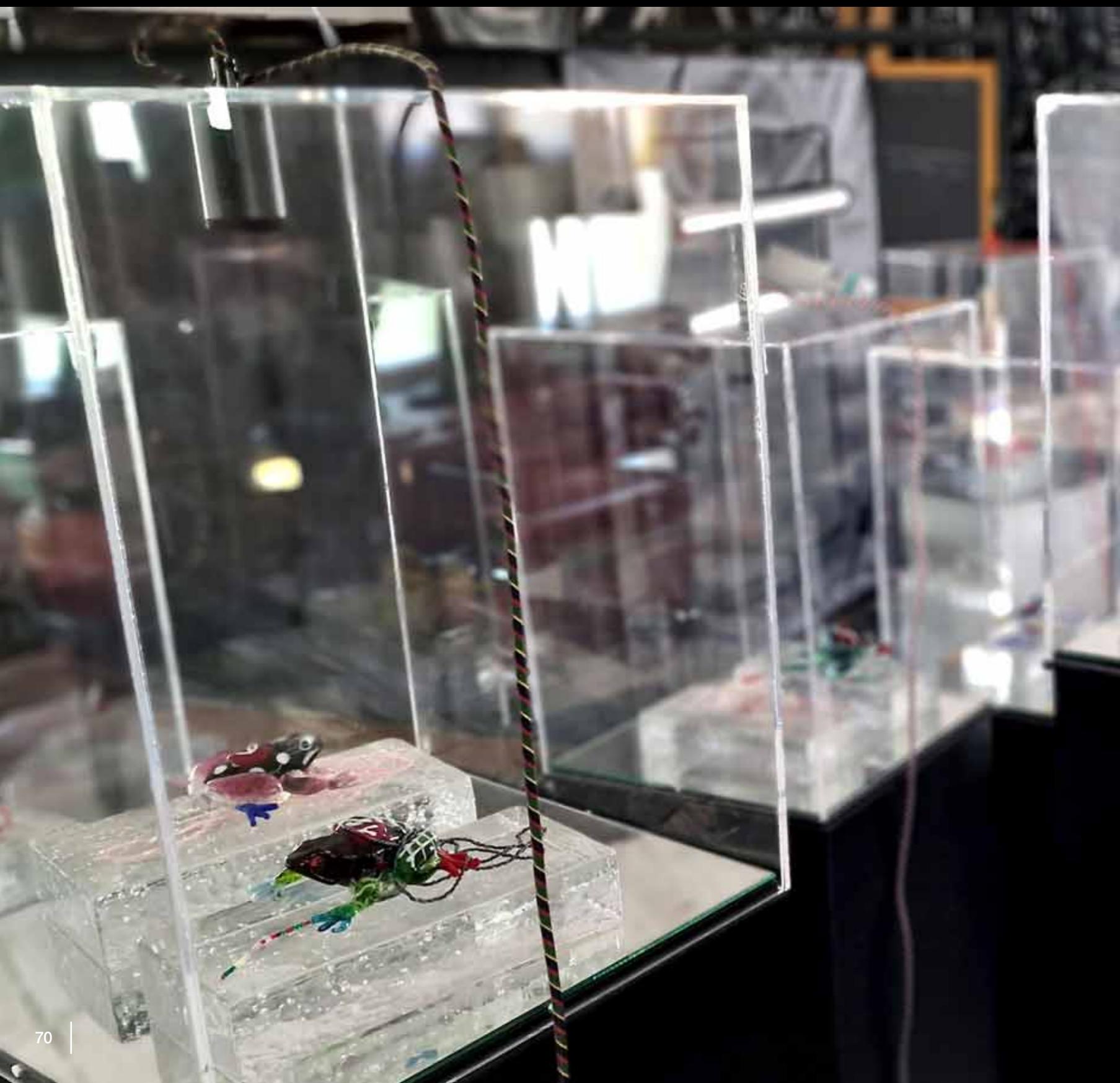
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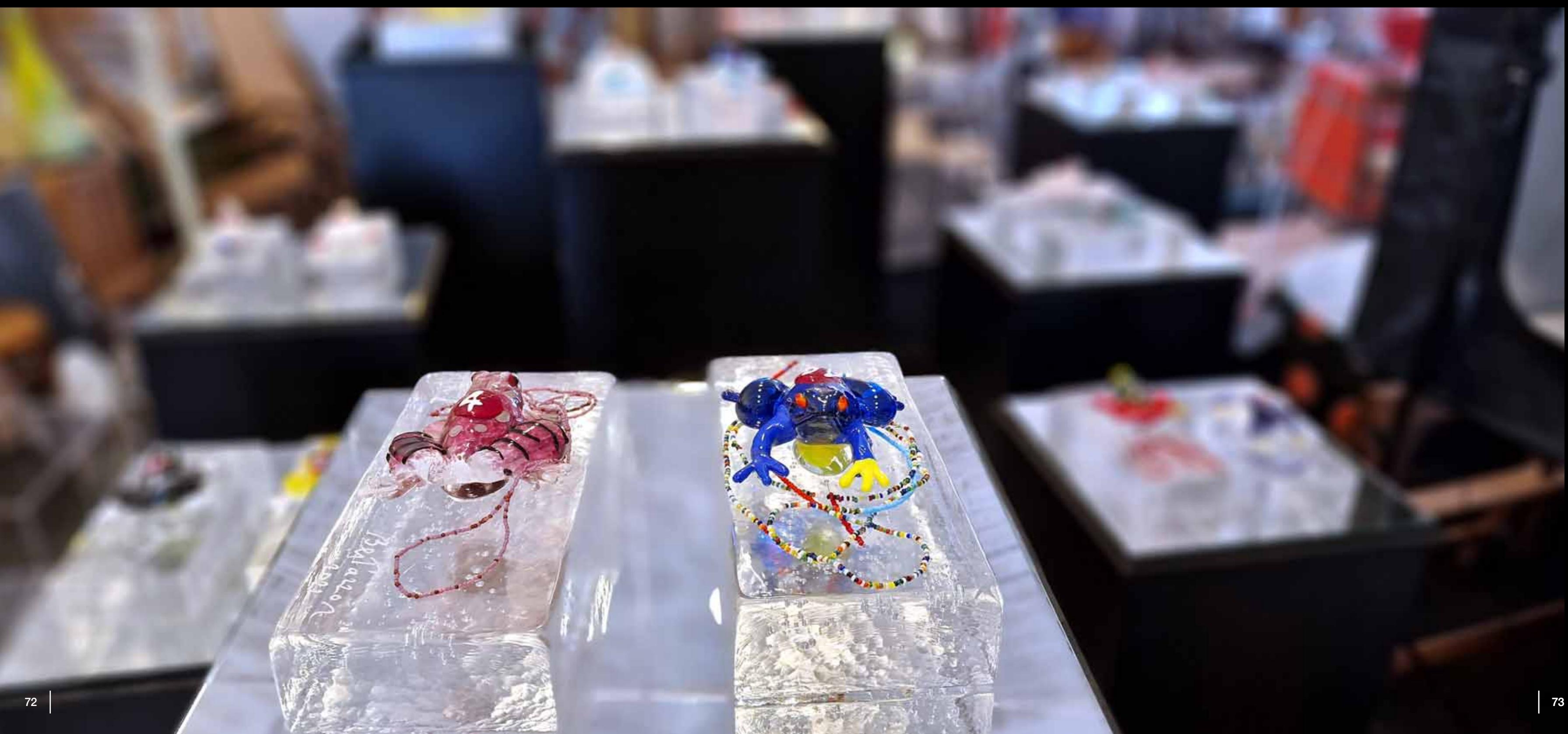
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La couleur Ventil clue







LA NUMERO UNO



LA NUMERO DUE



LA NUMERO TRE



LA NUMERO QUATTRO



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LA NUMERO SEI



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LA NUMERO DICIANNOVE



LA NUMERO VENTI



LA NUMERO 21



LA NUMERO VENTIDUE



Roberto Bertazzon artista

Roberto Bertazzon, pittore, scultore e concept designer, è nato a Pieve di Soligo, tra i colli veneti del Prosecco, nella provincia di Treviso.

Dal 1995 ha tenuto mostre personali in Italia, Europa, Asia e Stati Uniti d'America.

È autore di scenografie per opere teatrali ed è invitato per docenze artistiche in Istituti Scolastici di vario ordine e grado.

Collabora alle realizzazioni artistiche di poeti e scrittori.

Su invito della Planet Life Economy Foundation ha aderito al manifesto di *Art. Co.*

Arte Compatibile, partecipando con le sue installazioni e performance ad una campagna di sensibilizzazione per la difesa del territorio e dell'ambiente allo scopo primario di salvaguardare l'estinzione delle rane, animali indispensabili per monitorare la salute e l'equilibrio dell'ecosistema. Le rane sono poi divenute soggetto di molte sue interpretazioni artistiche. Il mondo animale e vegetale, del quale egli è convinto difensore, prende vita nei suoi lavori di pittura e scultura.

Vive e lavora tra Castello Roganzuolo (Treviso) e Parigi. Molte delle sue opere si trovano presso musei italiani, fondazioni ed enti pubblici e fanno parte di varie collezioni private europee, orientali e americane.



Esposizioni

1998 Prima mostra presso Gallerie Arcima, Rue Saint Jacques - Parigi

2008 Partecipa a *Manifesta-7*, la Biennale Europea di Arte Contemporanea di Trento e Bolzano.

Nello stesso anno viene nominato direttore artistico di *ArtePerBacco* brevettando il design del *Tappo in resina e vetro* per il Prosecco, progetto che lo fa conoscere a livello internazionale come "l'artista del Prosecco" nel mondo del vino. Sempre nel 2008 il Museo Tridentino di Trento acquista la sua collezione *Pink Frogs*, che verrà poi trasferita nel 2013 nella nuova sede del MUSE – Museo delle Scienze di Trento, progettato dall'architetto Renzo Piano.

2009 Inizia la collaborazione con Venini, la prestigiosa azienda muranese conosciuta in tutto il mondo per le sue realizzazioni artistiche in vetro.

2010 Con Venini, realizza per *Taste-Pitti Immagine*, alla Stazione Leopolda di Firenze, un'installazione composta da una cascata di 180 grandi piatti della collezione *Piedipiatti*. Nella stessa manifestazione presenta anche *Araba Fenice*, una prestigiosa serie limitata di sculture in vetro sonoro di Murano acquistata dalla famiglia reale degli Emirati Arabi.

2011 Realizza per Venini *Alberi in via di estinzione*, un corpus di 81 sculture in vetro sonoro di Murano presentate dall'Ente Nazionale Italiano del Turismo a *Italia comes to you*, una mostra evento itinerante nei Paesi Brics, che si è svolta esponendo nel corso dello stesso anno nelle città di Mosca, San Pietroburgo, Ekaterimburgo, Canton, Pechino, Shanghai, San Paolo del Brasile, Porto Allegre e Rio de Janeiro, e si è conclusa nel 2012 a Milano, in occasione di *Expo Days* a Palazzo Moriggia.

Sempre nel 2011, quale membro dell'Associazione Ostrega, è stato insignito della medaglia di Rappresentante dell'Italia all'Estero dal Presidente della Repubblica Giorgio Napolitano per il progetto *Ostrega Latina*.

2012 Presso il Palazzo delle Esposizioni della Camera di Commercio di Treviso, nell'ambito delle celebrazioni legate alla nascita del *Futurismo*, realizza la performance *Nylonart* in collaborazione con il Conte Leonardo Clerici, nipote del poeta e fondatore del movimento futurista F.T. Marinetti.

Nello stesso anno, realizza la performance *The Stars* al Festival del Cinema di Venezia.

2013 Realizza la performance con l'installazione di *Opere in jeans*, presso la Milano Art Gallery, Milano

2014 Crea la performance *Stop Racism* per Giannico presso il Museo Bagatti Valsecchi, Milano.

2015 Presenta la collezione *Hydria* per l'azienda muranese Carlo Moretti.

2016 Realizza una collezione permanente all'Atelier Fantin a La Villette, Parigi.

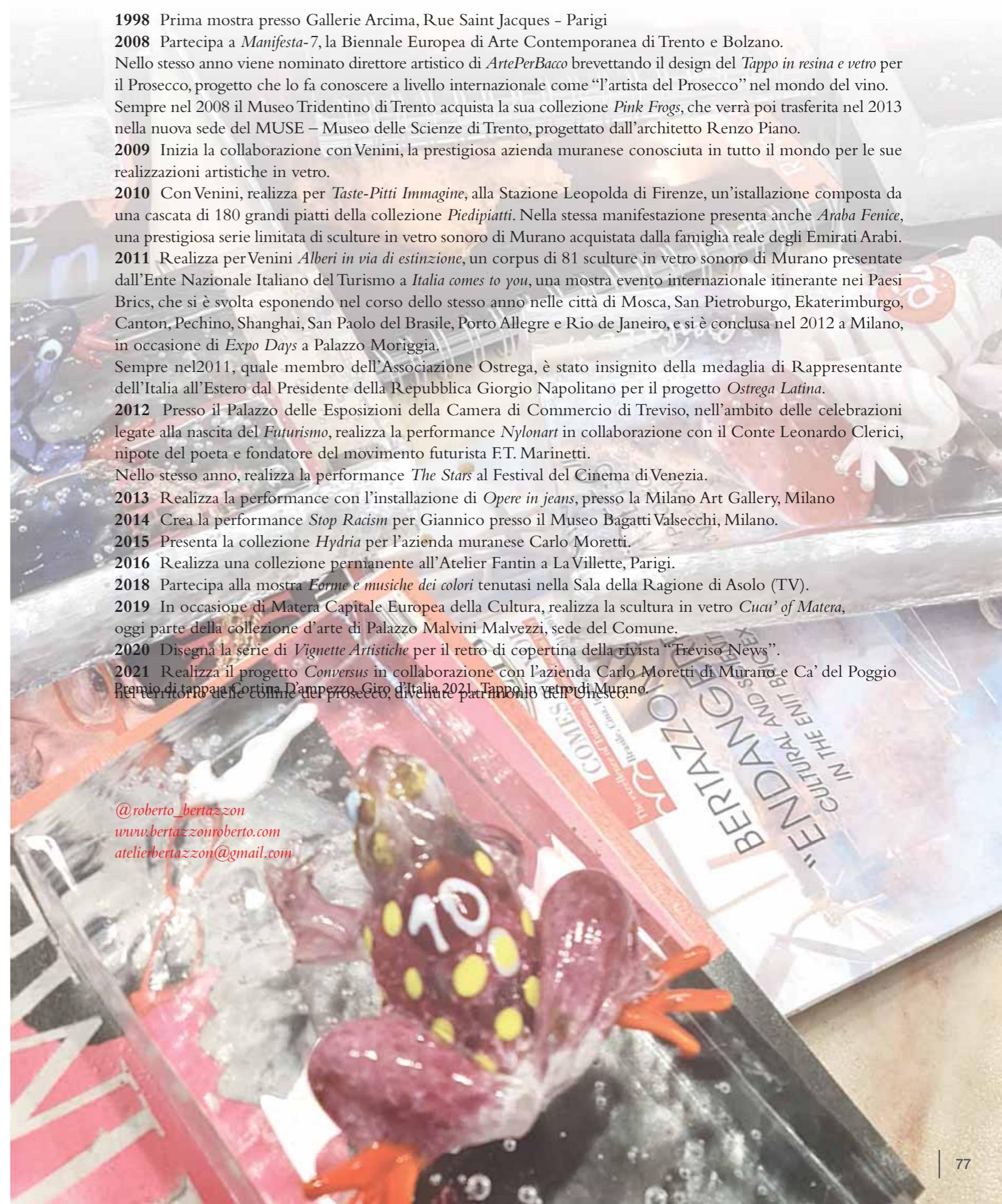
2018 Partecipa alla mostra *Forme e musiche dei colori* tenutasi nella Sala della Ragione di Asolo (TV).

2019 In occasione di Matera Capitale Europea della Cultura, realizza la scultura in vetro *Cucu' of Matera*, oggi parte della collezione d'arte di Palazzo Malvini Malvezzi, sede del Comune.

2020 Disegna la serie di *Vignette Artistiche* per il retro di copertina della rivista "Treviso News".

2021 Realizza il progetto *Conversus* in collaborazione con l'azienda Carlo Moretti di Murano e Ca' del Poggio Premio di Giuria Cortina D'ampezzo Giro d'Italia 2021 Tappo in vetro di Murano. Nel territorio delle comuni dei progetti, diventate patrimonio del Ghesco.

@roberto_bertazzon
www.bertazzonroberto.com
atelierbertazzon@gmail.com



A large black circle is centered on the page. Inside the circle, the number "21" is written in a bold, black, sans-serif font.

Limited Edition to 122 copies

/ 122



*Bertazzon
la numero 21*

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*Contributo critico al testo
Martina Vazzoler*



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