



## The Symposiarch

Roberto Bertazzon was born in Pieve di Soligo, in the rolling hills of Veneto. Painter, sculptor or "conceptual designer", as they say nowadays. He shares his time between his Art Studio in Roganzuolo Castle (TV) and his Atelier in Paris, XIXth Arrondissement. In 1995 he began his long series of solo exhibitions around the world, from Europe to Asia to the United States. He loves the theater and often takes the role of set designer in several works. He is often invited to give lectures in Artistic Italian School. His wandering mind drove him to collaborate with poets and writers, although his best performances are born from his passion for the defense of nature and Earth. His installations at Cinematographic Venice Biennale were explicit social campaigns for the protection of the environment with the aim to instill more awareness. With his art work he claims the importance of biodiversity for all of us. This is the reason why both plants and animals soon became the icons of his sculptures and paintings, consolidated in the ArtCo. Manifest of the Planet Life Economy Foundation. Italian museums, public and private institutes have his pieces, including paintings and installations of various types. Numerous European, Eastern and USA collectors, have shown interest for the conceptual translation of his real: his works.

**Simposiarch: ← dal gr. symposiārχēs, comp. di symposiōn 'simposio' e -ārχēs, deriv. diárchein 'comandare'**

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# Il sortilegio di HYDRIA

Nell'antica Grecia, e successivamente a Roma, chi serviva il vino ai convivi era estratto a sorte tra gli invitati e aveva l'onore e l'onore di calibrare il vino e l'acqua nella giusta parte.

Il simposiarca, dunque l'eletto, mostrava la propria maestria nella misura in cui padroneggiava l'Hydria, il vaso per l'acqua.

Va da sé che la proporzione aurea della mescita era custodita in una triade imprescindibile: il vaso, il simposiarca, il vino.

Lo stesso sortilegio, a distanza di millenni, trova forma in Hydria, il bicchiere a forma di tappo di Roberto Bertazzon.

Qui l'equilibrio è tra la poliedrica personalità di Bertazzon, la sinergia sapiente dei maestri della Carlo Moretti e la vocazione all'arte del convivio di Silvana e Massimo De Nardo, della cantina Fasol Menin di Valdobbiadene.

Ecco che l'aurea proporzione della mescita si ristabilisce in Hydria, custode di un nuovo sortilegio a tre: il vetro, il simposiarca e il vino.

*Creazione di 75 pz. in Cristallo trasparente e 25 pz. in Cristallo con fondo in colore RossoMoretti.*

*Tutti i pezzi sono numerati e firmati tramite incisione.*

